

## Comparing the 4 best silver clays

Brand	Art Clay	FYI	Prometheus	Project X
Colour	light grey	light grey	brown-grey	brown-grey
Consistency	soft and easily malleable	soft and easily malleable	feels dryer and harder	harder
Conditioning required	no	no	yes	yes
Working time	normal	normal	long	long
Warping	low	low	higher	high
Stability in dry stage	moderate	moderate	high	high
Use in dry stage (filing, drilling etc)	easy	easy	more difficult	more difficult
Can be fired with a handtorch	yes	yes	yes	yes
Fired in electric kiln: manufacturers data	600°C, 30 min 900°C, 5 min	750°C, 5 min, max. stability at 900°C, 2 hours	570°C, 60 min 700°C, 60 min	600°C, 45 min 900°C, 30 min
Smoke development during binder burnout	low	low	moderat	stark
Shrinkage	9%	11-16%	12-13%	22-26%
In summary	easy to manipulate after drying (filing, drilling etc) and low shrinkage	easy to manipulate after drying (filing, drilling etc) and low shrinkage	fireable at low temperature, best for glass inserts	perfect for small pieces with a lot of details, high shrinkage